



By Darlene Lane IFDM Staff Teacher

Presented here is the Bru 15 which comes in two sizes. I have chosen the head size that fits the French 16" body. She has beautiful facial sculpting with fine detail. Always paint from the photo of the antique.

### Materials Needed

#### Molds and Porcelain

MD2747 Bru 15 Head Mold  
MD2660 Bru Arms Mold  
MD2560B French Body Mold, 16" Compo (OR RCBUF16 16" French Compo Body)  
Bell's Blue White Porcelain Slip or Gold Marque Fashion White

# An Antique Reproduction - Bru 15

#### China Paints

CPO385 French Blush  
CPO386 Ebony Black  
CPO390 Taupe Brow  
CPO336 Finishing Brown  
CPO342 Dusty Rose Pink  
CPO292 Eye Shadow  
CPO305 Fluxing Agent  
CPO275 Painting Medium

#### Brushes

RBB006 China Mop Blusher  
RBB206 Master Brow Liner  
RBB104 Shader  
RBB102 Mini Shader  
RBB404 Super Cat's Tongue

#### Miscellaneous Supplies

RP2747 Dress, Hat, and Undergarments Pattern  
RWU114 Autumn Wig, Size 11/12, Lt. Brown  
REG201 20mm Glass Paperweight Eyes, Lt. Blue  
RG1012 #220 Grit scrubber  
Lint-Free Cloth

Begin by pouring Bell's Blue White or Gold Marque Fashion White in your arms and head molds. Pierce the ear through the lobe as soon as you remove the head from the mold. Clean your arms and head. Cut and bevel the eyes to accommodate 20mm paperweight eyes. Fire to a cone 6. Polish the bisque well with a grit scrubber and wipe back with rubbing alcohol.

#### First Firing Wash:

Mix four-parts Dusty Rose Pink to one-part flux, blending with Painting Medium. Mix to a medium consistency. Wrap a piece of lint-free cloth around your index finger and dip it into the Painting Medium, then into the paint. Apply directly to the head and arms until they are completely covered. By dipping your finger into the Painting Medium and into your paint and applying this directly, you eliminate having to apply Painting Medium to all your pieces before you apply a wash. It also enables you to control how much Painting Medium you use, thus preventing a wash that's too light. Next, blend back with your Blusher brush until your wash application is smooth and the right intensity.

#### Second Firing Lashes:

Mix Ebony Black with Painting Medium to a medium consistency. (I live in the dry climate of Arizona, so I use Painting Medium for all my painting needs. But if you live in a damp climate, you may choose to use a CPO 280 for your lashes and brows.) Dip your Master Brow Liner into the Painting Medium and thin your color

Continued on page 17



to an ink consistency. Starting at the top of the eyelid, and moving toward the bridge of the nose, paint slanted lashes following the angle pictured in the photo of your antique. (The photo I used showed the top and bottom lashes at different angles on both sides. The doll's right eye had lashes which swept upward toward the outside corners, top and bottom. On the left eye, they swept downward. This is common to Brus of this period. See Figure 1.)

### **Brows:**

Mix eight-parts Taupe to one-part Finishing Brown using Painting Medium. Stroke in a shadow brow and blend back with your Mini Shader. This can also be achieved by using a dry cotton swab.

### **Lips:**

Mix Dusty Rose Pink to a medium consistency using Painting Medium. Next, using your Cat's Tongue apply paint above and below the lip center. Using your Mini Shader, blend softly to the shape desired. DO not make this too dark. Also, be sure to have crisp, clean edges. The center space will be the lightest part. Once again, refer to your photo for lip shape.

### **Nose Dots:**

Apply Dusty Rose Pink to each nostril and blend to a pale color.

Fire to 018 or 019

### **Third Firing**

#### **Brows:**

Thin your brow mix with CPO 275 or CPO 280. Stroke in your brow hairs referring to your photo. Always remember to mismatch the brows on your Brus. Be aware that sometimes the photos in books are taken from reversed negatives, so the brows may appear backwards. An example of this appears in "The Bru Book", by Francois Theimer (page 104 and 105).

### **Lips:**

Mix French Blush with Painting Medium to a stiff consistency. Dip the tip of your Cat's Tongue into your medium, then into your paint. Apply this mixture to the center of the lips on top and bottom. The shadow application fades before reaching the lip outer edges. They should appear darkest just above, and just below the center space.

### **Lip Accent Lines:**

Mix a little of your Dusty Rose Pink and French Blush on your Master Brow Liner and apply your lip accent lines as pictured. Remember to always paint these lines slightly below the top lip edge and slightly below the bottom edge. Refer to your photo for shape and placement.

### **Nose Dots:**

The second dot is the lip accent mix applied with the Cat's Tongue and blended slightly. This dot is smaller than the first application.

### **Eye Dots:**

Using lip accent color on your Cat's Tongue, apply eye dots and blend with your Mini Shader.

### **Eye Shadow:**

Mix Eye Shadow and Painting Medium to a medium consistency. Apply to the eyelid area using your 104 Shader. The widest part of the shadow will be toward the bridge of the nose. Do not make this too dark.

### **Eyeliner:**

Use Ebony Black on your Liner Brush and line the entire inside edge of the eye, top and bottom, including the tear duct area.

### **Cheeks:**

Apply Painting Medium to the cheek area and blend well with a lint-free cloth. Using your lip shading

color, (French Blush), and with your Blusher brush, apply color to the cheeks. Blend well so that no lines remain at the cheek edges. Lightly dust across the chin.

### **Hands:**

Apply Painting Medium to the top of the hands and elbows. Using your Blusher Brush and the French Blush color used for the cheeks. Lightly blush the elbows, tops of the hands, and the knuckles. Line the nails in a 'U' shape using the lip accent mix.

Fire to 019

### **Fourth Fire**

#### **Brows:**

Apply more brow color to the brow stokes as needed.

Fire to 019

Carolyn Lanese of Scottsdale, Arizona designed the exquisite Bru costume seen in these photos from a photo of an antique Bru. Thanks to Carolyn for sharing her talent with us.♥



TRICIA-Top  
GIGGLES-Left  
TARA-Right

### **22" VINYL KITS - \$52 Each** **Baby or Toddler**

Wigs - \$16 Each, Blonde or Brown.  
S&H \$5.00 + \$2.00 Ea. Addl. Kit.

CONTENTS: Head with Blue or Brown Eyes,  
Arms, Legs, Presewn Body and

**FREE** Dress Pattern  
Send LSASE for list

**FUN STUF**

DEPT. DMW

P.O. Box 999, Yuma, AZ 85366

ORDERS ONLY 1-800-835-7648 EXT. 93  
QUESTIONS: (520) 726-1513