

Scarlett as a Victorian Bride

Part-2 Bridal Headpiece



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The beautiful gown featured in last month's issue did not include the instructions for this gorgeous headpiece and veil. For those of you who waited patiently, here it is.

Instructions:

Cut a piece of millinery wire 24" long. Bend the wire into an 8½" diameter circle. Your wire will make 1½ revolutions with a ¾" overlap at each side. See Diagram 1.

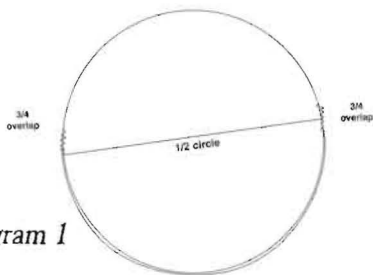


Diagram 1

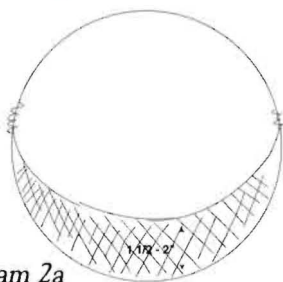


Diagram 2a

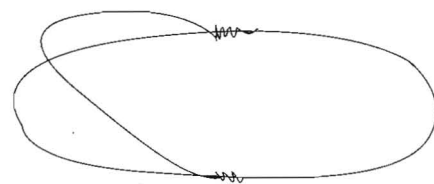


Diagram 2b

Secure the ends by wrapping with paper-wrapped wire (found in the floral department of your local craft store) around each joining point. Tilt the front of the wire slightly backward, as this will give a better overall look when your headpiece is finished. Next, give your circle a slightly oval shape. See Diagrams 2a and 2b.

Using a hot glue gun, cover the front part with wide horse hair braid. Trim away the excess. Several layers of netting can be substituted for the braid. The horse hair braid or netting gives the headpiece front support and gives you a place to glue your trimmings.

Everyone's bridal trimmings will be a little different. I cut two pieces of the bridal trimming to cover the braid and hot glued these in place. Then, I glued a third piece of trimming behind these to give the headpiece more height. (Your trim will probably vary, so adjust it accordingly.)

Using identical ribbon roses and other embellishments (as used on

"Scarlett's" dress), decorate the front of the headpiece by pinning each piece in place first. When you are satisfied with your design, hot glue it to the netting.

Continued on page 42

Materials Needed

- 24" Cotton Covered 18 Gauge Wire
- 12" Paper-Covered Wire
- Hot Glue
- 8" of Net or Horse Hair Braid 3" wide
- Netting, 1½ yards x 120 inches
- Ribbon Roses
- Other Decorations



After the decorations are in place, hand gather a piece of netting, 1½ yards long x 120" through the center (at the ¾ yard position) to approximately 7½ inches wide. Whip stitch it to the wire as indicated in Diagram 3.

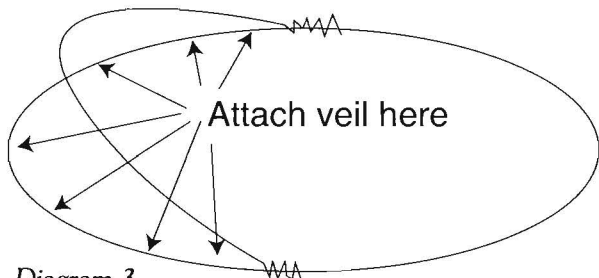


Diagram 3

Round off the corners with scissors. Now, the veil needs to be attached so that it “poofs” up as it flows over her head. You can pin an extra piece of gathered netting to the top of her head for greater “poof support”. When you place the veil on her head, make sure the curls are covering the wire that encircles her head or try coloring this circular piece with a permanent marking pen to match her hair.

This lovely Victorian-look headpiece and veil are perfect for “Scarlett”, because she has a pretty, delicate look. Use your creativity when embellishing the headpiece and delight in the results. ♥